

Alexander Street video Collections

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Engineering Case Studies Online –

<https://search.alexanderstreet.com/engv>

Multidisciplinary collection

According to one of the latest ProQuest’s surveys, videos have made a dramatic climb in popularity. In 2014, only 39% of respondents were using video for educational purposes. In 2017, among the 410 surveyed, usage of video had almost doubled to 71%. ¹.

The analysis of engineering failures is an essential part of many engineering curricula today. This focus enables modern engineers and scholars to **learn what not to do** and how to create designs with a greater chance of success. Key to learning is establishing the nature of each failure—structural, corrosive, electrical, etc.—and understanding that element.

Engineering case studies online include **250 hours of video and 50,000 pages**

Materials in the collection include:

- Feature-length video documentaries of major failures.
- Monographs explaining cases in detail and describing key engineering concepts and issues.
- Simulations depicting precisely what went wrong.
- Primary footage of accidents, including related news segments.
- Audio footage and transcripts.
- Testimonies from participants, victims, and witnesses.
- Images, accident reports, blueprints, and other key archival content whenever available.
- Bibliographies of authoritative materials from newspapers, Web sites, and journals.
- Specially written cases that explore engineering ethics. Over 7,000 videos including instructional videos, interviews, documentaries, and reports to demonstrate skills and techniques.

¹ http://go.proquest.com/Content-Diversity-2017?_ga=2.143227702.2057587955.1518516718-1943687507.1481872463

Art and Architecture in Video - <https://search.alexanderstreet.com/artv>

Multidisciplinary collection

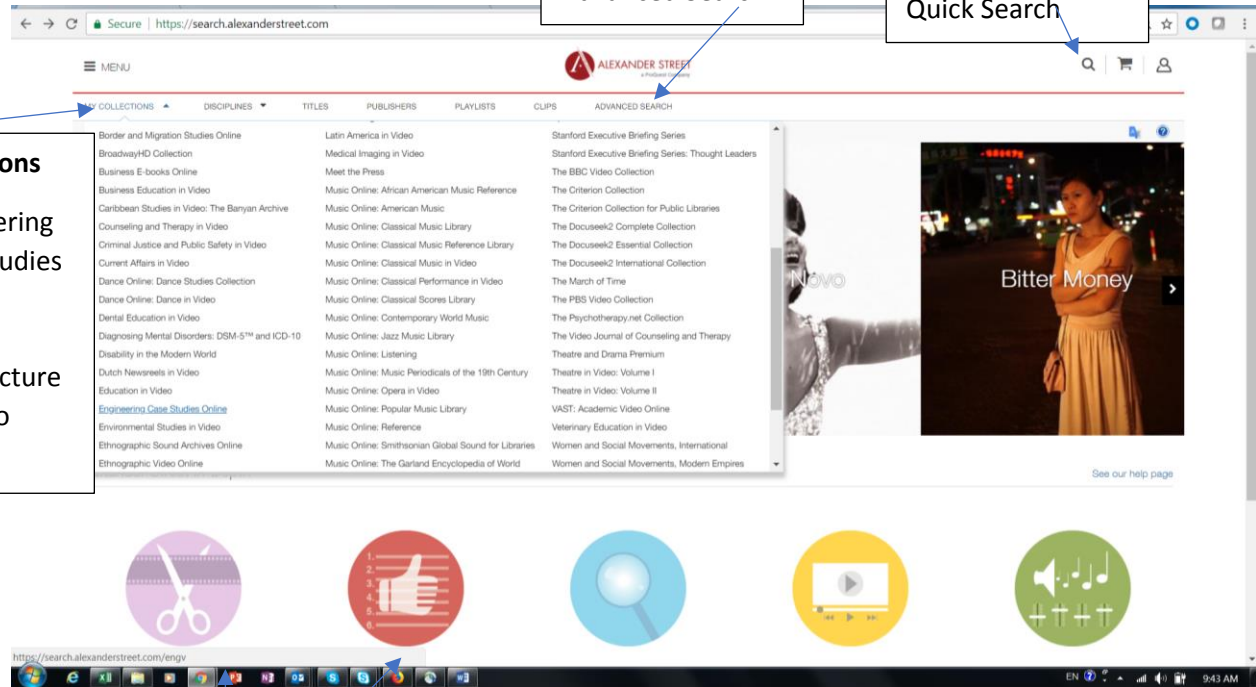
Art and Architecture in Video, an online streaming film collection, offers over 500 hours of documentaries and interviews illustrating the theory and practice of a variety of art forms and providing the context necessary for critical analysis. Ideal for both undergraduate and graduate courses, the works within this collection offer a dynamic tool to enhance understanding of visual media.

The collection spans period and region, including coverage of the **Renaissance, Neoclassicism, Romanticism, Modern, and Contemporary art**. In addition to art history and theory, the collection addresses applied topics such as architectural and graphic design.

Functionality for scholarship and classroom use

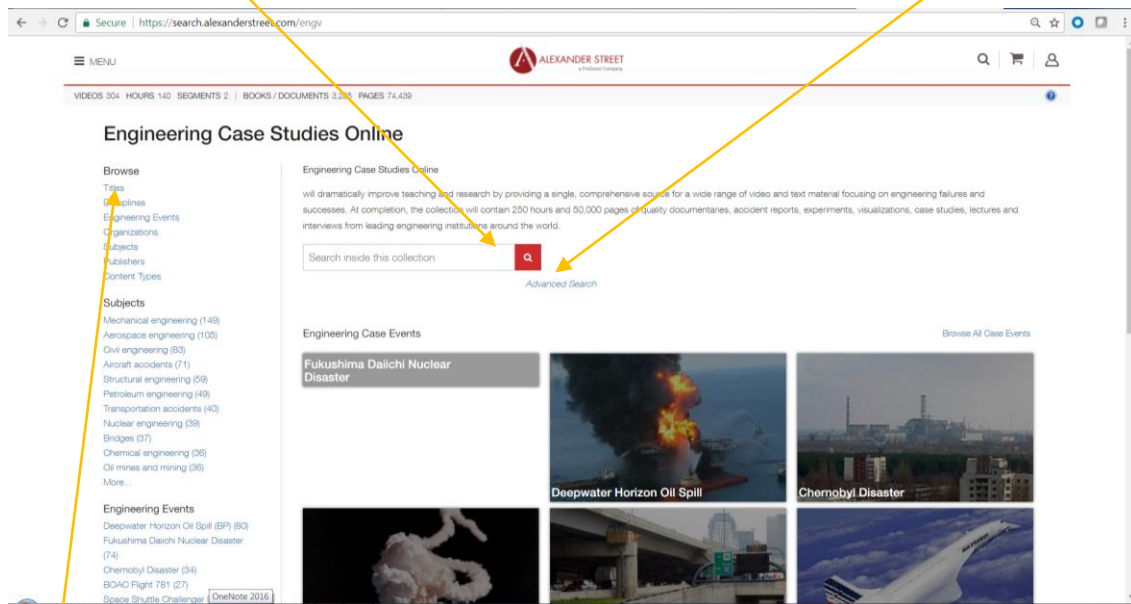
- Synchronized, searchable transcripts run alongside each video.
- Visual tables of contents let you quickly scan each video.
- Permanent URLs let users cite and share video.
- An embeddable video player lets libraries and instructors deliver video content to other users on secure Web site pages or via course management systems.
- Rich playlist functionality lets users create, annotate, and organize clips and include links to other content.
- Permissions for in-class, on-campus, and remote-access viewing are all included in the license terms.

Various functions Welcome page:




Searches: Simple search

Advanced Search



Browse

Advanced Search: search by field – author, performer, subjects etc. Topic, Person discussed, recordation location, genre, etc

MENU 

Multidisciplinary > Advanced search

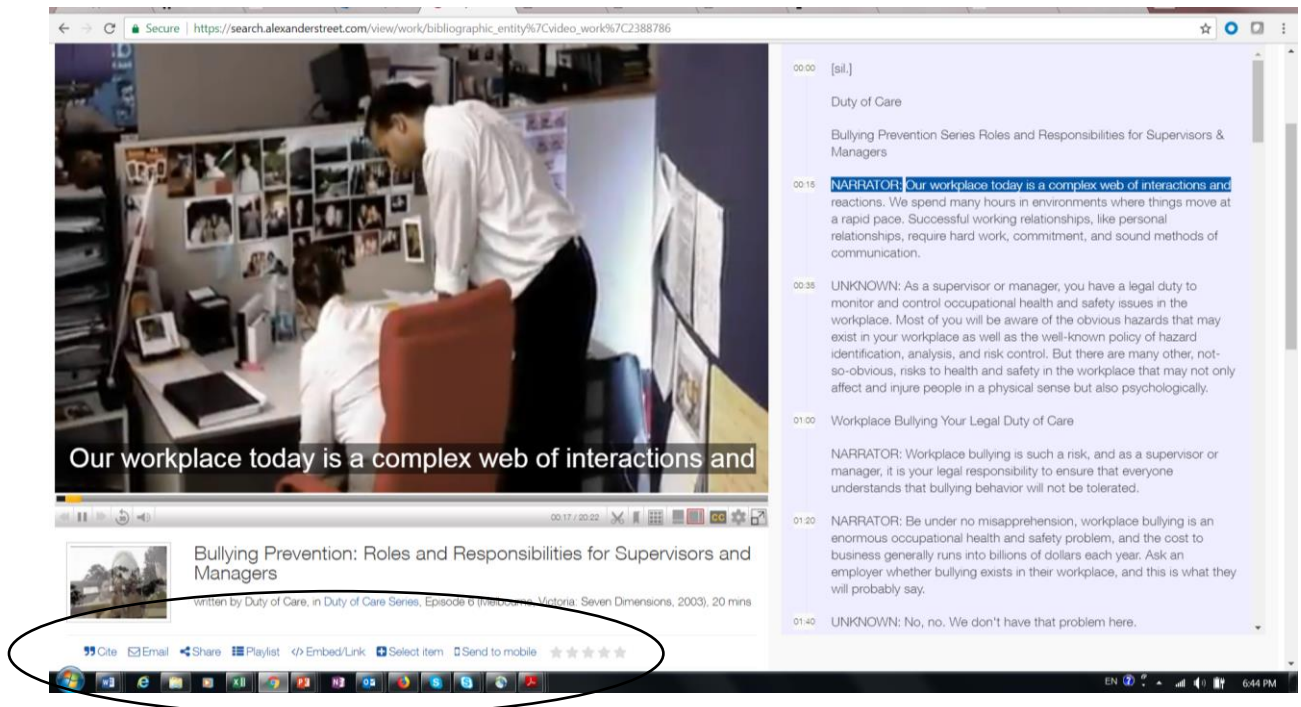
Advanced Search: All Disciplines / Multidisciplinary

Your search criteria match [61,787 items](#) [Clear](#)

Words Anywhere	<input type="text"/>	
Fulltext / Transcripts	<input type="text"/>	
Title and Series	<input type="text"/>	
Author / Creator	<input type="text"/>	Select terms ▼
Speaker / Performer	<input type="text"/>	Select terms ▼
Subject	<input type="text"/>	
Topic / Theme	<input type="text"/>	Select terms ▼
Person Discussed	<input type="text"/>	Select terms ▼
Organization Discussed	<input type="text"/>	Select terms ▼
Cultural Group Discussed	<input type="text"/>	Select terms ▼
Historical Event	<input type="text"/>	Select terms ▼
Place Discussed	<input type="text"/>	Select terms ▼
Subject Area	<input type="text"/>	Select terms ▼
Contributor	<input type="text"/>	Select terms ▼
Recording Location	<input type="text"/>	Select terms ▼
Publisher	<input type="text"/>	Select terms ▼

What to do with a video? Functions 1.

Transcript



The screenshot shows a video player with a video titled "Bullying Prevention: Roles and Responsibilities for Supervisors and Managers". The video content shows a man in a white shirt standing over a woman sitting at a desk in an office. The transcript on the right side of the player includes the following text:

00:00 [sil.]
Duty of Care
Bullying Prevention Series Roles and Responsibilities for Supervisors & Managers

00:15 NARRATOR: Our workplace today is a complex web of interactions and reactions. We spend many hours in environments where things move at a rapid pace. Successful working relationships, like personal relationships, require hard work, commitment, and sound methods of communication.







00:35 UNKNOWN: As a supervisor or manager, you have a legal duty to monitor and control occupational health and safety issues in the workplace. Most of you will be aware of the obvious hazards that may exist in your workplace as well as the well-known policy of hazard identification, analysis, and risk control. But there are many other, not-so-obvious, risks to health and safety in the workplace that may not only affect and injure people in a physical sense but also psychologically.

01:00 Workplace Bullying Your Legal Duty of Care
NARRATOR: Workplace bullying is such a risk, and as a supervisor or manager, it is your legal responsibility to ensure that everyone understands that bullying behavior will not be tolerated.

01:20 NARRATOR: Be under no misapprehension, workplace bullying is an enormous occupational health and safety problem, and the cost to business generally runs into billions of dollars each year. Ask an employer whether bullying exists in their workplace, and this is what they will probably say.

01:40 UNKNOWN: No, no. We don't have that problem here.

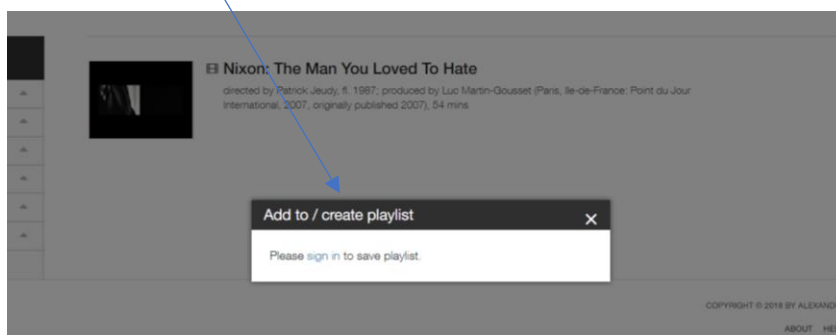
Below the video player, a row of icons is circled in red. These icons are: Cite, Email, Share, Playlist, Embed/Link, Select item, and Send to mobile.

 Cite
  Email
  Share
  Playlist
  Embed/Link
  Select item
  Send to mobile

Click on the right icon:
Cite *E-mail* – picture, link, abstract in the chosen style

Playlist Embed Links Send to
 Mobile

Playlist Sign in, click on the icon, where you can create a login, if you do not have one



The screenshot shows a video player interface for the video "Nixon: The Man You Loved To Hate". A modal dialog box is open over the video, titled "Add to / create playlist". The dialog box contains the text "Please sign in to save playlist." and a close button (X).

At Create new account



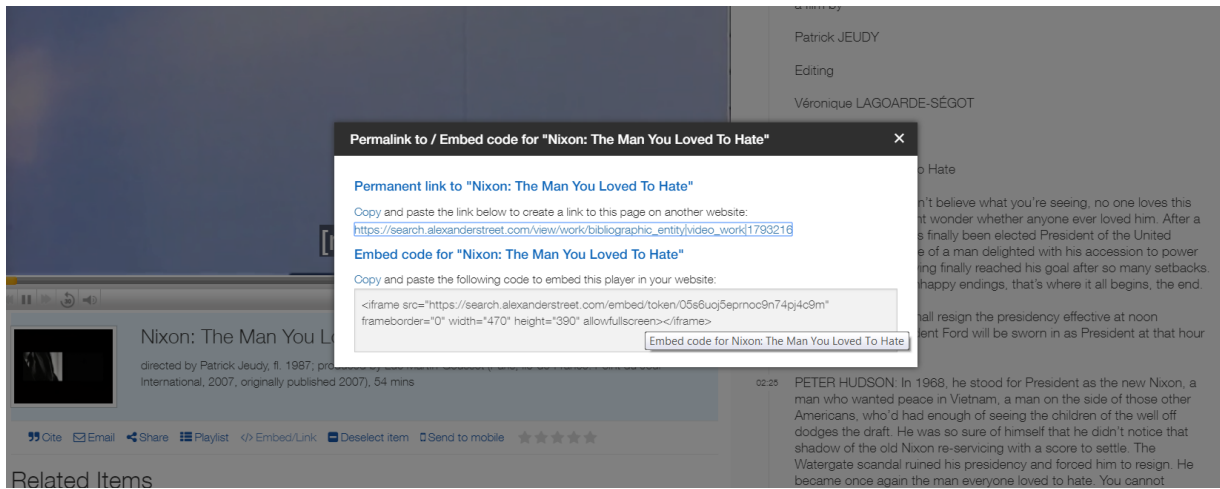
User account

Username *

Password *

[Log in](#)

Embed Link



Permalink to / Embed code for "Nixon: The Man You Loved To Hate"

Permanent link to "Nixon: The Man You Loved To Hate"
Copy and paste the link below to create a link to this page on another website:
https://search.alexanderstreet.com/view/work/bibliographic_entity/video_work/1793216

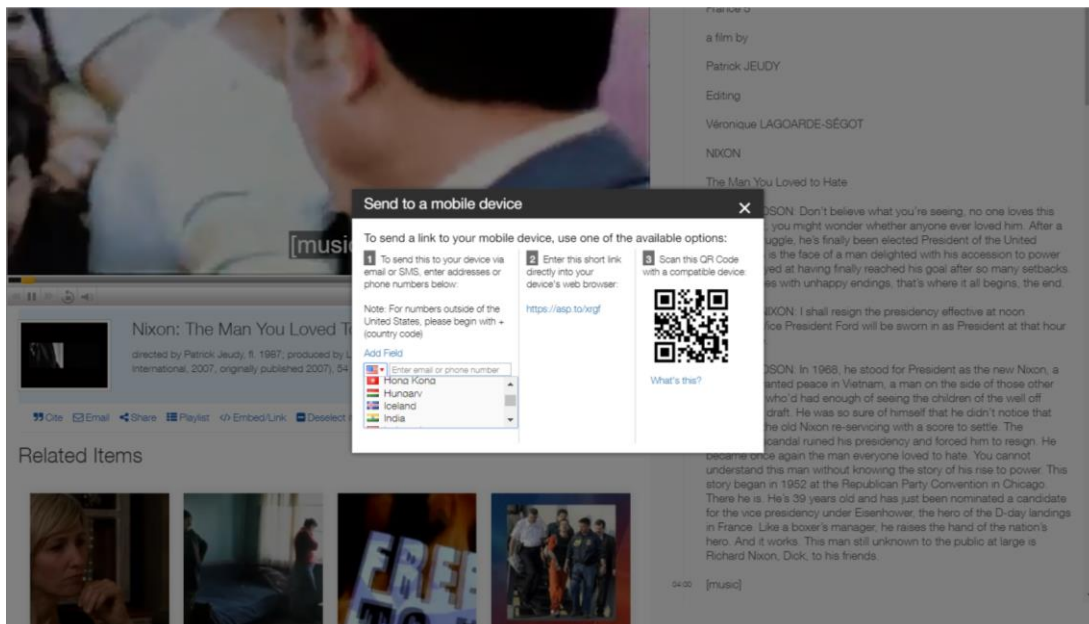
Embed code for "Nixon: The Man You Loved To Hate"
Copy and paste the following code to embed this player in your website:

```
<iframe src="https://search.alexanderstreet.com/embed/token/05e8uo55epmcc9n74pj4c9m"
frameborder="0" width="470" height="390" allowfullscreen></iframe>
```

[Embed code for Nixon: The Man You Loved To Hate](#)

Related Items

Send to Mobile:



Send to a mobile device

To send a link to your mobile device, use one of the available options:

- To send this to your device via email or SMS, enter addresses or phone numbers below:
- Enter this short link directly into your device's web browser: <https://asp/vrg/>
- Scan this QR Code with a compatible device:

Note: For numbers outside of the United States, please begin with + (country code)

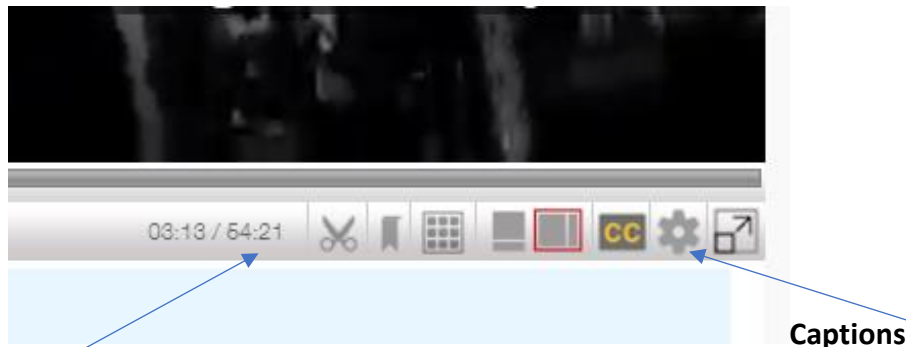
Add Field

- Enter email or phone number
- Hong Kong
- Hungary
- Iceland
- India

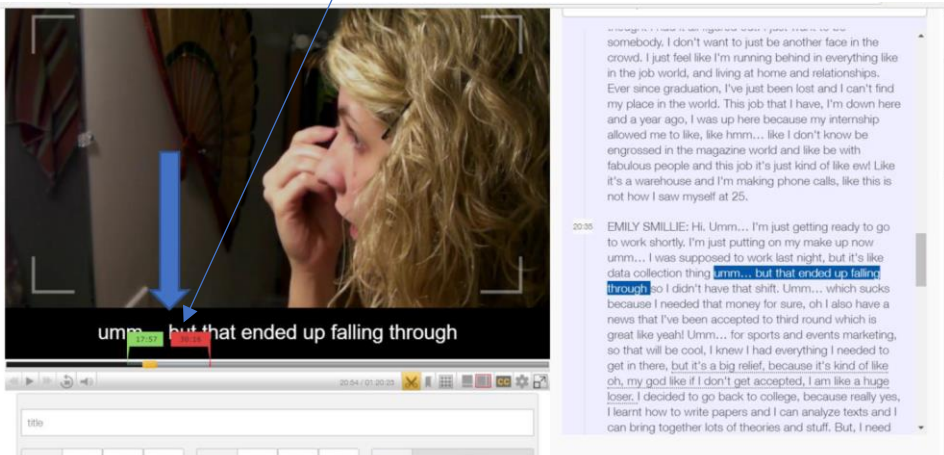
What's this?

Related Items

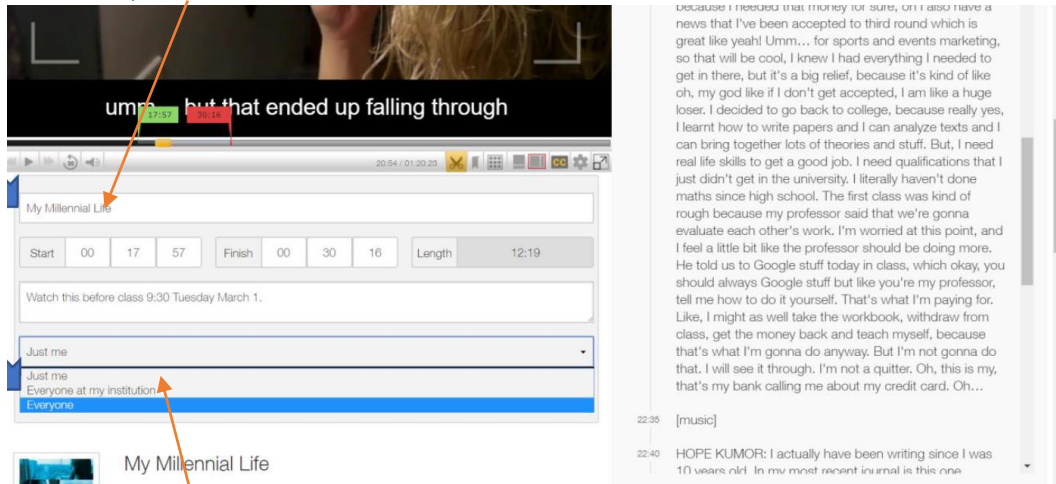
Functions 2.



Making clips – Sign In! Indicate the section you would like to work with, using the two flags



Title the clip



The screenshot shows a video player interface. The video title is "My Millennial Life". The start time is 00:17:57 and the finish time is 00:30:16, with a total length of 12:19. A transcript on the right side of the player shows the following text:

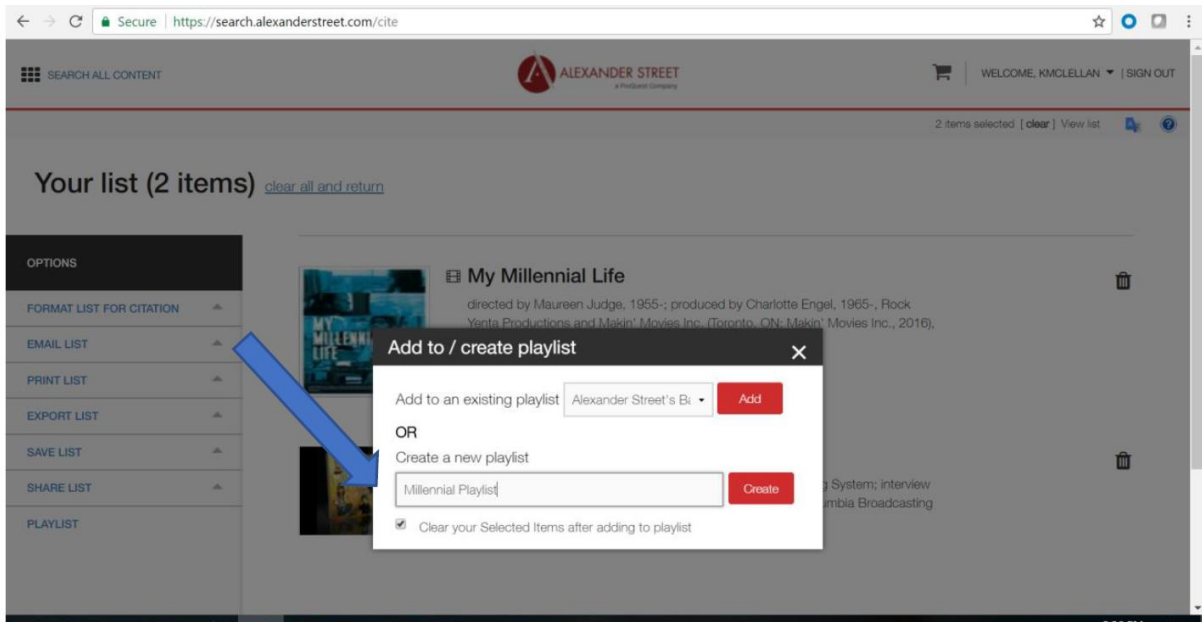
because I needed that money for sure, or I also have a news that I've been accepted to third round which is great like yeah! Umm... for sports and events marketing, so that will be cool, I knew I had everything I needed to get in there, but it's a big relief, because it's kind of like oh, my god like if I don't get accepted, I am like a huge loser. I decided to go back to college, because really yes, I learnt how to write papers and I can analyze texts and I can bring together lots of theories and stuff. But, I need real life skills to get a good job. I need qualifications that I just didn't get in the university. I literally haven't done maths since high school. The first class was kind of rough because my professor said that we're gonna evaluate each other's work. I'm worried at this point, and I feel a little bit like the professor should be doing more. He told us to Google stuff today in class, which okay, you should always Google stuff but like you're my professor, tell me how to do it yourself. That's what I'm paying for. Like, I might as well take the workbook, withdraw from class, get the money back and teach myself, because that's what I'm gonna do anyway. But I'm not gonna do that. I will see it through. I'm not a quitter. Oh, this is my, that's my bank calling me about my credit card. Oh...

22:35 [music]

22:40 HOPE KUMOR: I actually have been writing since I was 10 years old. In my most recent journal is this one

Who can see the clip? – only me, anyone in the institute, anyone who has access to AVON subscription

The clip will be stored on your playlist, if you have any. Or you can create a new playlist.



The screenshot shows the Alexander Street website interface. The top navigation bar includes the Alexander Street logo, a search bar, and a user profile section with "WELCOME, KMCLELLAN" and a "SIGN OUT" link. Below the navigation bar, there is a section titled "Your list (2 items)" with a "clear all and return" link. A dialog box titled "Add to / create playlist" is open, showing options to "Add to an existing playlist" (with a dropdown menu showing "Alexander Street's B") or "Create a new playlist" (with a text input field containing "Millennial Playlis"). A blue arrow points from the "Create a new playlist" option to the text input field.